

GATEWAY

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Schulz Wins by Landslide

Students Elect Pres./Regent

FROM STAFF REPORTS

Unofficial election results Wednesday indicated that UNO students chose Matt Schulz as their next student president/regent.

Schulz, running on the platform "competency, consistency and reality," captured 56 percent or 396 of the total 709 votes cast, according to election commission figures.

Mike Kennedy finished second with 28 percent or 195 votes, and S.D. Srb was third with 14 percent or 101 votes. Two percent voted for write-in candidates or no one. Results should be final by Friday.

"It feels absolutely wonderful," Schulz said. "I did not expect to win by such a margin."

Schulz congratulated the other candidates on a "race well run."

One of the first issues Schulz said he would tackle is transfer credits within the university system. He said he would talk to the other student regents and try to unify them on the issue.

Kennedy said he wished Schulz the best and congratulated him.

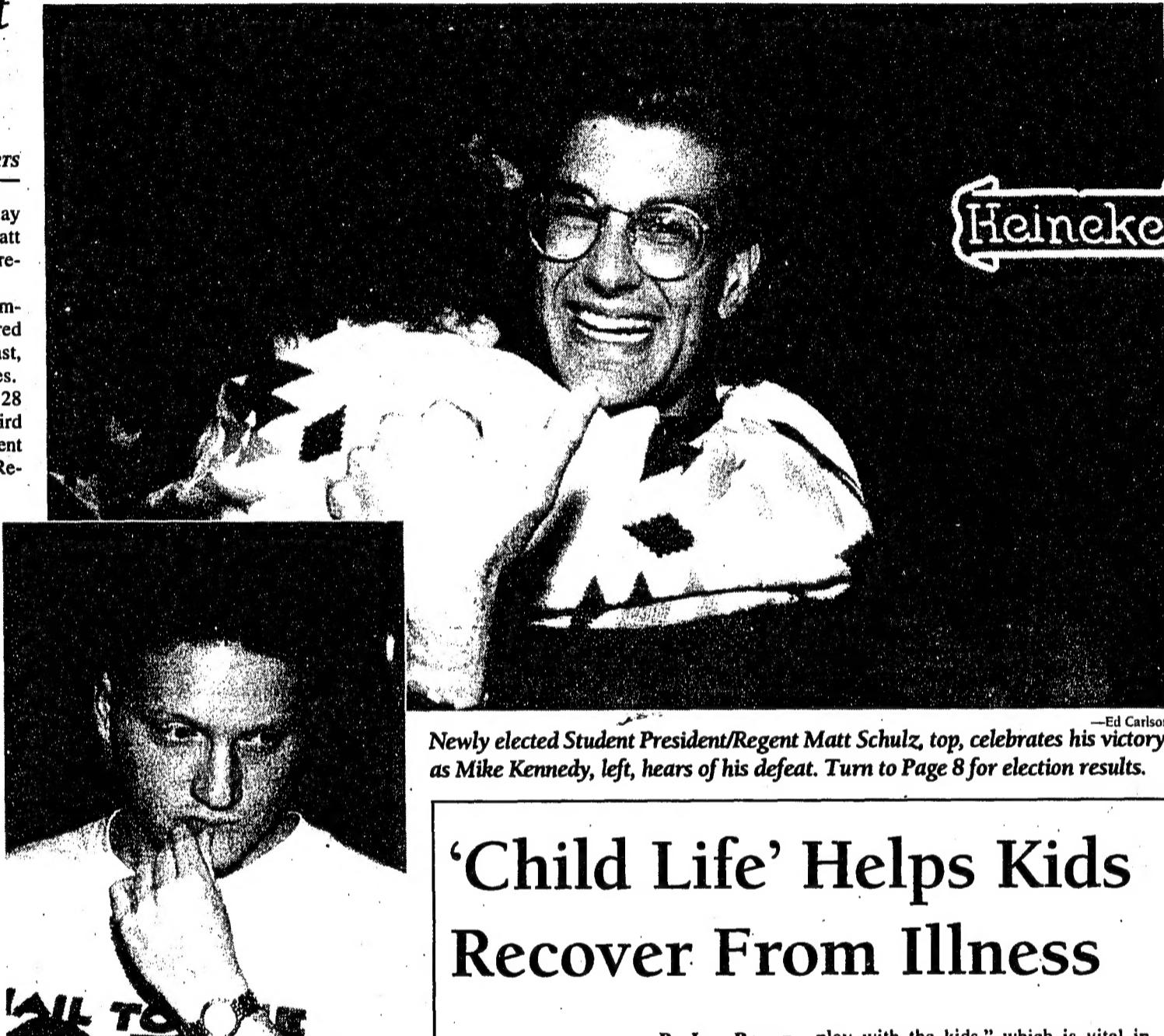
However, Kennedy said, he felt an editorial in the *Gateway* endorsing Schulz may have contributed to his loss.

"The *Gateway* published an opinionated, hateful editorial," Kennedy said. "The score is *Gateway* 1, Kennedy 0."

Kennedy was referring to an editorial in the Oct. 13 *Gateway* which appeared on the opinion page, featured in every issue.

Srb issued this statement about the election:

"Adolf Hitler said the weakness of democracy is that people — in their hearts — want to be lied to. The election of Matt Schulz verifies Hitler's truism once again. I



Newly elected Student President/Regent Matt Schulz, top, celebrates his victory, as Mike Kennedy, left, hears of his defeat. Turn to Page 8 for election results.

'Child Life' Helps Kids Recover From Illness

By JODI BOOKE

Imagine a world where choice is a privilege. Imagine being told exactly what to eat and when, being forced to take medication and restricted to a hospital bed. Imagine being a child facing unpleasant medical procedures and even death.

Ten UNO students considered these factors and wanted to help kids in those situations. They chose to participate in a University of Nebraska Medical Center program called Child Life, which serves patients, ranging from just a few weeks old to late teens, in the pediatric unit.

According to Child Life specialist Carolyn Scoville, the program is an attempt to "normalize the environment for kids who come to UNMC, because coming here can be a very scary experience for them."

The Child Life staff consists of three full-time certified Child Life specialists, one foster grandmother and volunteers from the Omaha community.

Most of the children who often are in and out of the Med Center and are visited by Child Life workers have cystic fibrosis, liver or kidney disorders or cancer. The volunteers, Scoville said, "basically

play with the kids," which is vital in helping them to feel comfortable in a hospital setting.

Ask 9-year-old Ashli Martin what a stay in the hospital is like, and she'll tell you, "it was not fun at first. I couldn't do any fun stuff or eat anything for a few days." She added, "But after a while, I could walk around and do normal things."

Some of the "things" she did while at the Med Center included, "going to the playroom, and they had lots of neat arts and crafts and things." Ashli was hospitalized for a liver transplant Sept. 25 and was released 10 days later.

"The hospital said that it was one of the quickest recoveries they had ever seen," according to Ashli's mother, Cathy.

Unfortunately, not all transplant procedures are as problem-free as Ashli's. In May 1992, at age 8, Jonathan Bender was suddenly stricken with liver failure. He was flown from Texas to the Med Center and placed on a waiting list for a liver, but he fell into a coma. With his life at stake, Jonathan was moved up on the list and received a liver within 10 hours.

His stay at the hospital lasted from May 10 until Aug. 8, leaving his parents

Gateways Disappearing From Stands

STAFF REPORTS

Large numbers of the Oct. 8 and Oct. 12 issues of the *Gateway* have been reported stolen from Arts and Sciences Hall, the College of Business Administration Building and the Eppley Administration Building.

Campus Security is investigating the alleged thefts which are reported to have occurred between 7 p.m. Wednesday and 8 a.m. Thursday.

The *Gateway* replaced the stolen copies.

Although the *Gateway* is distributed on campus for no charge, UNO students do pay for the paper. The *Gateway* receives \$1.67

from each student's fees.

In a referendum in this week's student elections, funding of the *Gateway* was approved 436 to 185.

The stealing of campus newspapers has been occurring increasingly across the country. At Southern University in New Orleans, Mark Morice has been indicted for criminal mischief by a county grand jury for his role in the theft of student newspapers.

The paper, *Lion's Roar*, had criticized Morice, the former Student Government president, and questioned the status of \$250,000 in student government funds.

Morice was up for re-election at the time of the thefts.

SEE VOLUNTEERS, PAGE 2

Crime Rate Remains Stable

By KATHARINE STOLTZFUS

Campus crime may be on the rise nationwide, but the crime rate at UNO has remained stable and even decreased in some areas, said Charles Swank, manager of UNO Campus Security.

According to a recently released study, as many as one in three undergraduates will be a victim of crime at some point during their college career.

The study, released by the Center for the Study and Prevention of Campus Violence at Towson State College in Maryland, also quoted FBI statistics indicating that nearly 2,000 murders, rapes, robberies and aggravated assaults occur on American college campuses each year.

Swank said he could think of only one recent campus crime that fell into one of those four categories.

"The only thing I can think of off the top of my head is last week," Swank said, referring to last week's stabbing in the Health, Physical Education and Recreation Building. "That's the first crime of that nature that I can recall having happened here in many years."

A provision of the Federal Crime Awareness and Campus Security Act of 1990, which took effect last year, requires schools receiving federal financial assistance to make campus crime statistics public.

At UNO, three sexual offenses, 10 burglaries and one motor vehicle theft occurred between 1990 and 1992, according to statistics

released by Campus Security.

The same statistics showed that no murders, robberies or aggravated assaults were reported on campus during that time period.

Swank said Wednesday's attack was a rare act of violence. Crime at UNO consists mainly of petty or opportunistic theft, he said.

"We've had some petty thefts, but not as much anymore as in years past. These are thefts where someone leaves a purse, or a bookbag, something laying on the table in a dining area and goes to visit a friend for a minute."

"There have also been a couple of instances of items stolen from vehicles, but I don't know if there's been an increase."

Swank said if it is true that one in three students will be victimized during their college years, the overwhelming majority of these crimes will happen off campus.

Despite the apparent safety of the UNO campus, several students still expressed some concerns.

"I feel relatively safe on campus," said Kim Kouri, a secondary education major, "but I do wish security would stay around the parking garage after the night classes end."

Political science major Alan Smith said he felt safe on campus during the day, but felt some of the areas surrounding the campus were potentially unsafe, including the walkway leading from Happy Hollow Blvd. to UNO.

"If I were a woman I definitely wouldn't feel safe there," Smith said.

FROM VOLUNTEERS, PAGE 1

emotionally exhausted.

Maryann, his mother, said, "Child Life spent time with Jonathan, and after spending so many hours by his bedside, it was nice to have a break."

Jonathan summed up his feelings on the matter by saying, "I like it (Child Life)." He also said it made his time in the hospital go by a little faster.

When Jonathan goes back to the Med Center for his lab sessions, his mother said, "He always asks, 'Is Child Life going to be there?' I want to play Nintendo" (The playroom has a game that he doesn't have at home).

The video games are one of Jonathan's favorite parts of Child Life, making his return trips to the hospital a little bit more bearable.

An important aspect the program promotes is "giving the kids choices in what they want to play," Scoville said. "They can feel like they have some control over their lives."

Scoville added that another goal of Child Life "is to help kids understand what's happening to them, to develop some coping skills and to express their feelings about their disease, treatment or hospitalization."

One way to do this involves the utilization of dolls.

"We have dolls that velcro open and you can see the insides, to help them understand where their lungs are, or their liver is, etc.," Scoville said. "And dolls

that we can actually give IV's to or change the dressings on."

The idea, according to Scoville, is to help them work through their feelings, "because young children can not always conceptualize or verbalize, they just know that they have this feeling. We also pick up on misconceptions that they may have."

Not only does Child Life help the patients themselves, but it deals with the psychological needs of their families as well.

"The brothers and sisters of patients may go through confusion, anger, jealousy or guilt," Scoville said. "We offer the parents a booklet to help them understand what those kids may be going through, and we have a camcorder that we use to videotape what's going on here, and we send those home to the brothers and sisters of patients whose families are from various cities and states."

Maryann Bender feels, "Child Life is a godsend." She added, "The only problem I noticed is that they don't have enough volunteers."

Scoville agreed that more volunteers would certainly be appreciated. She said that "most of the volunteers work two to three hours a week."

People interested in participating in Child Life or other programs at the Med Center should contact volunteer services at 559-4197.

Children's Art Gives Special Vision Adults Lack

By KRISTIN MEYSENBURG

One first-grade boy dreams of a future roller coaster that travels 5,000 mph. A fifth-grade girl wants to travel through history to the time of kings and queens. A third-grade girl shows a happy Mona Lisa looking at aliens. And another child, who wants to be an artist someday, likes the kittens and animals on her grandpa's farm.

These are just some of the drawings in the 1993-94 Crayola Dream-Makers art exhibit, sponsored by Binney & Smith, makers of Crayola products.

The art, with the theme of "Time-Traveling," is now being shown in the UNO Art Gallery in the Fine Arts Building. Eighty-four pieces of art by children, grades K-6, from 11 central states currently fill the gallery. Quotes placed beside the art tell the

thoughts of the young artists as the work was created.

Frances Thurber, assistant professor of art at UNO, coordinated the exhibit. According to Thurber, the Dream-Makers program is in its 10th year and this is the first year Nebraska has participated.

UNO was chosen as the initiating site of the exhibit and received a grant from Binney & Smith to finance the project. Volunteers from UNO and the Omaha area, including almost all of Thurber's art students, helped frame and hang the pictures and organized the opening of the show.

Thurber applied for UNO to be a host-site for the exhibit. She related her vision, that education in an urban setting should be community-oriented to the sponsors of the program.

"I'm a real activist in terms of community outreach. I do it because I believe it ought to

be done," she said. "(The exhibit) brings the community to our building. And it is important that we don't leave children out. Children's art gives us a special vision that we as adults don't have."

Eric Zebley, coordinator of the Dream-Makers program for Binney & Smith, identified three main reasons why UNO was chosen as the host site.

"Dr. Frances Thurber is very creative and detailed... she does great work," he said. "The college has an excellent reputation for art education, and the new gallery is a beautiful space."

The art hanging in the gallery was selected on the basis of creativity, originality, the dream statement and its relation to the art and age-appropriateness of the work, said Zebley.

The children were not required to use Crayola products. They could create in any medium available as long as the work stayed

two-dimensional for framing. According to Thurber, the students whose work was selected received an engraved plaque displaying a reproduction of their original work.

Thurber helped select the representative artwork shown in the gallery from close to 1,000 pieces by elementary school students.

"It is not a contest. These works represent all the works that were submitted," she said. "It is to celebrate that children create works of art and have great ideas."

Zebley agreed with Thurber. He said it should not be thought of as a competition. It is a national art education program to encourage creativity in children, he said.

"It's not one kid wins, one kid doesn't. It is an opportunity for kids to gain recognition," Zebley said. "This is something that all artists aspire to. It is their dream to see their work hung professionally in a gallery. The kids are thrilled."

In keeping with the spirit, Thurber created what she calls "the process gallery." She dedicated the first room of the exhibit to displaying local elementary students' creations that are not part of the 16 Nebraska pieces in the traveling exhibition.

The room includes a continuous slide show presenting pictures of the children at work on their pieces.

"The local program is the heart of the experience," she said. "And the people have been very responsive."

According to Thurber, when the traveling exhibit finishes its tour, Binney & Smith will continue displaying the work at different sites around the country.

Thurber said the program exhibits children's artwork in various galleries and museums every two years with a different theme. She also said there is a chance the next Dream-Makers exhibit could return to UNO.

The gallery is open from 10:30 a.m. to 4 p.m. on weekdays. The Fine Arts Building will house the exhibit until Oct. 29, when it moves on to Northern Illinois University in DeKalb.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

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Deformed Frogs Ride The Wave of Capitalism

The shocking news of BRUTALLY DEFORMED FROGS leaped through the scientific world this week after a 2-year-old Iowa girl stumbled upon a congregation of the multi-limbed amphibians near the Mississippi River.

Residents in the small Iowa town of Buffalo were stunned to find frogs hoping around on eight legs. Many with their intestines growing on the outside of their bodies. Some frogs had only one leg sprouting from their backs. A few lacked eyeballs, while others had five or six.

There was even a report of a frog with well-defined teeth. "They looked like little mouse buck-teeth," one resident said.

A couple of days later, additional sightings were reported in other states along the Mississippi.

"Deformed frogs are being observed all over," said Tom Ward, an environmentalist familiar with the case.

"It's the weirdest thing I've ever seen," said Fred Thompson, a long-time farmer near the river. "I just don't understand it."

Sheriff Roy Haldon commented, "We can't figure it out. No one has any idea how this sort of thing could happen."

Can you say, "TOXIC CONTAMINATION?"

It doesn't take a brain surgeon to figure out that deadly pesticides, which were washed into the river's current with the flood waters this summer, are the cause of this phenomena. It's just a simple matter of understanding the fact that, if pesticides are dumped into the ground, then rain (and a flooding river) will wash the dangerous liquids into nearby lakes and rivers — and thus, into a community's water supply.

The ramifications and explanations as to WHY farmers were ever allowed to use the poisonous chemicals in the first place are far too serious for me to address, so I will discuss the less mature, but far more interesting, FROG DISFIGUREMENTS.

We all know America invented the word "INGENUITY." It only makes sense that the

first thing some young entrepreneur thinks of is: "How can I make money off this?"

At present, two major markets are battling for the bundles of CASH that these freakish frogs can bring. One is the frog-leg industry. The greenbacks these tasty morsels can deliver is enough to make any gourmet's mouth water.

Let's not forget the frog-jumping scouts. The commissions these little vaulters could deliver at a frog-jumping contest is enough to make a scout jump for joy. Just ask Jim Smiley from Calaveras County, he'll tell you. It's a business, and America thrives on it. We are greedy for the green, and green with envy of anyone who has more than us.

Something I'm very concerned about is what would happen if a princess picked up one of these deformed green glops of grossness and gave it a great big wet KISS hoping it would turn into a handsome prince.

Isn't that where the Elephant Man came from?

How do we explain to the terrified children of America that Kermit the Frog will now have five eyeballs, eight legs and two sharp buck-teeth shooting from his mouth???

"Daddy, how come Mr. Froggy has a moustache?"

"Because, Suzy, Old McDonald had a farm, E-I-E-I-O! And on that farm he had some corn, E-I-E-I-O! With a bug bug here, and a bug bug there, here a bug, there a bug, everywhere a bug bug!"

Old McDonald had a farm, E-I-E-I-O! And so he got some pesticides, E-I-E-I-O! With a spray spray here, and a spray spray there, here a spray, there a spray, everywhere a spray spray! Old McDonald had a farm, E-I-E-I-O!!!

Look on the bright side, if there had never been toxic contamination of our ground soil, and thus, the disfigurements of the frog population, then we would never be able to hear the immortal words: "Deformed frogs are cool! Heh, heh, heh-heh..."

Jim Minge
COLUMNIST

Theft Difficult to Deal With Infuriated at Crime

I soon came to find out the only thing covered would be my stereo. Naturally, I was upset by this. \$300 in tapes gone for all eternity and these illiterate slobes took my favorite lipstick.

I have never been so infuriated over the lack of personal respect before in my life. Partially because I had lost so much of monetary value, but also because I don't even feel safe at the same mall my mother would dispose of me for hours when I was in the sixth grade.

Speaking of mothers, mine always taught me that stealing was not only illegal, but morally incorrect. How could anyone feel at ease while attempting to sleep or speak to their grandparents knowing they had violated another person's privacy and safety?

Not only did I feel violated as a person, but I felt that the Boy Scouts who attacked my defenseless vehicle, defecated on his spirit.

They gutted him like a salmon after a good day's fishing.

The hole they left in the back of my car needed to be covered somehow, so I cut a piece of cardboard in the shape of a right triangle and filled the hole.

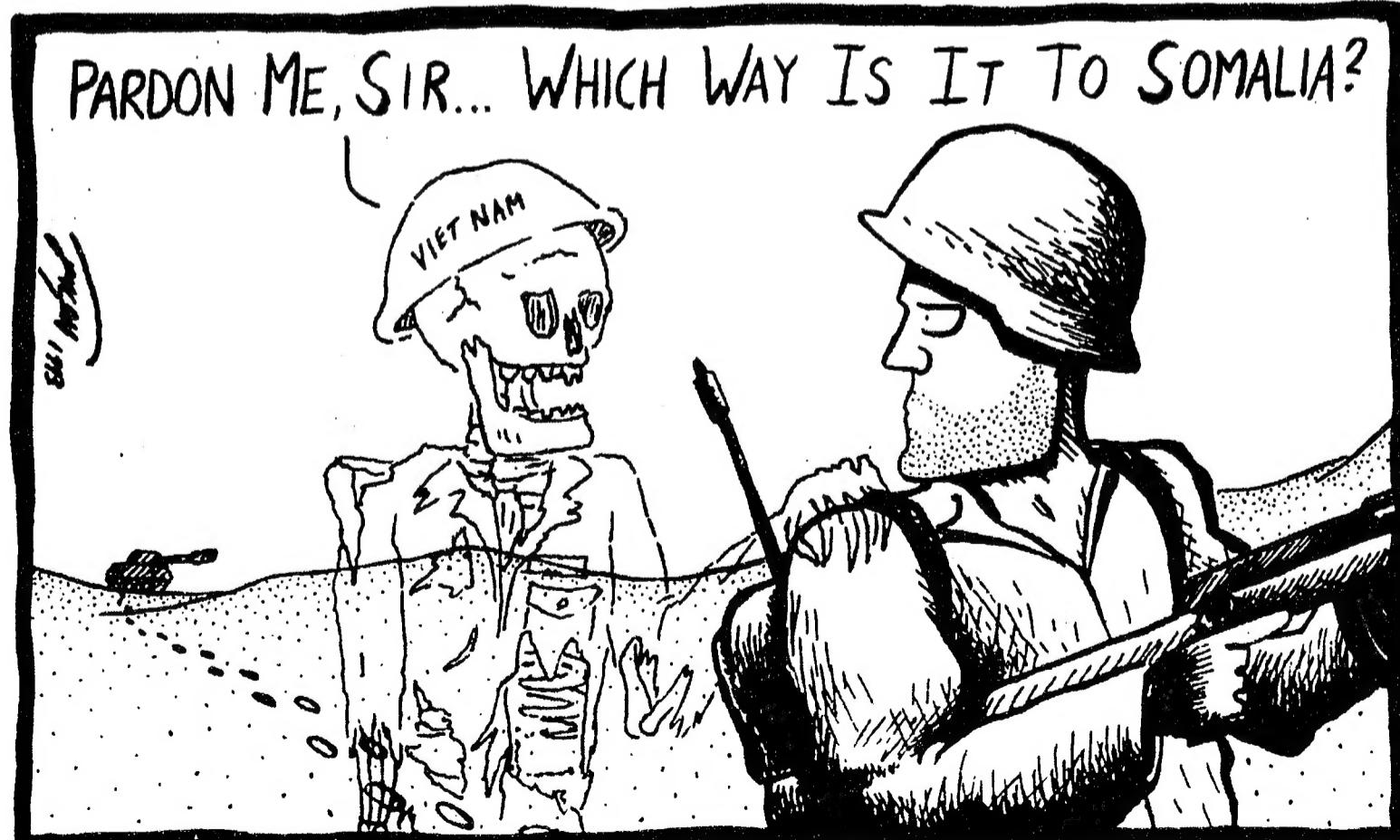
Another piece of embarrassment to add to my mammoth collection, came in the form of the cardboard. The only piece I could find has everybody's favorite purple dinosaur on it. I'm not talking about Dino, either.

A crime like this is so difficult to deal with because you want to be sad and you want to cry, but you don't want to appear selfish. No one was hurt, and they could have taken more. The idiots left a relatively nice radar detector, four bucks in change, and luckily my silver medal from State Journalism.

I suppose now that I've thought about it, this was not so bad. Sure my Siouxie and the Banshees and James tapes are gone, but I've got my health.

Then again, that lipstick was \$7.

Angi Sada
COLUMNIST



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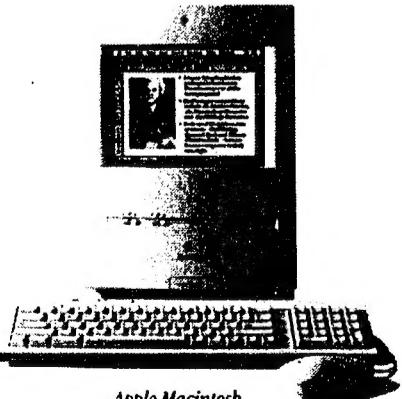
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Sonic LEAVES

THE gATEWAY'S guide to ENTERTAINMENT



Paul Winner stars as Count Dracula in "The Passion of Dracula."

'Dracula' Hits UNO Stage

BY LUCY J. PARNELL

The UNO stage will be the setting for a play you can really sink your teeth into.

"The Passion of Dracula," a drama based on the 1897 novel by Bram Stoker, opens this weekend at 8 p.m. tonight and Saturday in the UNO Fine Arts Building Theater. The play will run for the next three weekends.

"The Passion of Dracula" opens tonight and will be showing for the next three weekends.

The novel was brought to the stage by Bob Hall and David Richmond, and features guest director Susan Guthrie, who recently directed for the Alabama Shakespeare Festival. UNO professor and dracula expert Tom Walsh will also contribute to the production.

In this production, Count Dracula is up to his old tricks in the English countryside, as he is responsible for the deaths of a few young women. Three doctors, a reporter and a lord battle the Count and, you guessed it, the caped villain ends up with a hole in his chest.

Paul Winner plays the Count and Lissa Hall portrays Wilhelmina.

The final performance, slated for Oct. 30, is the Halloween show. Audience members are encouraged to dress up in Halloween costumes. That show will be presented at 10 p.m.

Tickets are \$7 for the general public and \$5 for students and senior citizens. For more information, call the UNO box office at 554-2335.

MADAME FEDORA

Fedora Leads All Belgians at UNO

The results are in, and I am victorious.

I, the Mighty Madame Fedora, was featured only as a write-in candidate for this year's student elections. Despite my underdog status, I overcame my odds and came out on top. That's right, my darlings, thanks to you I received three votes, making me the highest vote-getter of any Belgian-native in this year's elections.

I couldn't have done it without you. A big thanksto Kimmy Peters, Big Al from the Festival Foods deli and mamsy for working on my campaign.

I received a letter this week from a woman who claims that she is a former World Wrestling Federation champion trapped inside a man's body. Although I could not print the letter in its entirety, due to its vulgar nature, here is an excerpt:

"And, you know, sometimes, I like to go to the store and buy 18 packs of Just My Size pantyhose. I just like to open them up and walk around in them. I feel so free in my cotton crotch."

I don't have a return address for "Chuck," but if you stand by the Leggs rack at Walgreens, you might see an overweight man in tights picking through the large sizes.

Despite the Columbus day holiday this week, I was still flooded with a google of correspondence in Madame's Mailbag. Let's take a peek.

Dear Madame:

I have had a hard life. At the age of 3, my father told me I would never amount to anything, and he made me get a paper route to pay for my mom's elbow transplants.

When the transplant failed and my mom's body rejected the elbows, he blamed me, saying she would never be able to work as a traffic cop again.

By the age of 4, I'd had enough and went out on my own. I was taken in by a herd of cattle in the Minnesota mountains who raised me and taught me how to be myself. When the cows were sent to the market when I was 6, all I had to remember them by was a bell that I wear around my neck.

Now I am 7 years old and will never look at a hamburger again without thinking of my adopted parents Bessie and Elmer.

Madame, everyone should join me in my crusade to stop the killing of innocent cows. They could eat other meat, like pork or rump roast.

Nobody likes rump roast.

Signed,
Betsy Holstein

Dear Betsy:

Honey, I hate to tell you this, but rump roast is made from cows.

Boy, I had a tasty roast last night. It was so tender, yet tangy. I'm so glad I squeezed a couple of extra bucks out of the old leather purse to buy that beauty.

Oh well, that's it for me this week. I'm off to Veteran's stadium with a pair of hedge clippers.

Until next week, I leave you with this thought: The Phillies cheated.

Digayu?

Violence Is Fun in 'Demolition Man'

REVIEW BY DAVE BORYCA

"Demolition Man" delivers a slightly plausible storyline with the help very plausible and realistic violence.

The plot of "Demolition Man" is a fairly simple one. It tells the story of Los Angeles cop John Spartan, played by Sylvester Stallone, who is released from a cryogenic (deep-freeze) imprisonment to help battle his old enemy, Simon Phoenix, who escaped from a similar predicament.

The character of Phoenix, played by Wesley Snipes, is no doubt one of the better ones the silver screen has seen in a while. Snipes, however, had a tendency to over dramatize the character, creating a stereotypical and maniacal madman who spends the whole movie either shooting, punching or cackling. Luckily, Stallone's performance made up for his co-star's shortcomings.

The character of Spartan was a much simpler one to play. All Stallone had to do was look lost half the movie as his character adjusts to a

new and alien world. This task is simple enough, considering Stallone usually has the same look in real life. The other half (or should



Sylvester Stallone, left, and Wesley Snipes star in "Demolition Man."

say three quarters) Stallone does an incredible job of playing Rambo all over again, but in a very Spartan way.

Throughout the movie, the basic battle between Phoenix and Spartan is interrupted by the occasional subplot. One covers both Spartan's and Phoenix's adjustment to the strange world of San Angeles, where there is no crime or violence, thus rendering the locals defenseless to combat Snipe's character.

Another tangent of mention is the character of Edgar Friendly, played surprisingly well by comedian Denis Leary. As the leader of a loosely-organized rebel underground, Leary does a good job of showing just how the new society is not for everyone.

Even though the story of "Demolition Man" is a decent one, anyone who sees this movie better have a taste for violence. Explosions, gunfire and flailing bodies permeate the entire movie. The violence, however, is somewhat unreal and can easily be labeled "fun to watch."

"Demolition Man" will probably only do marginally well at the box office, but with the help of violence, well done special effects and strong performers, it can easily be enjoyed.

Pumpkins Improved 2nd Time Around

There's been a buzz about the Smashing Pumpkins ever since the release of their last album *Gish*. The band's poor performance as opening act for the Red Hot Chili Pepper's Omaha show two years ago somewhat tarnished the Pumpkins' name.

This year, the Chicago-based band has come back with a vengeance and a strong following. Ever since the release of "Cherub Rock," the first single from the band's *Siamese Dream* album, the Pumpkins have been resting atop the college music charts. Their brand of noise rock has turned the ears of alternative music fans in a new direction, one few other bands can follow.

The Pumpkins brought their "Rock Invasion" tour to the Peony Park Ballroom Oct. 7 for a nearly sold out show.

Opening band, Shudder To Think, offered a raw version of the Pumpkins' sound, but were far from the smooth sound they were trying to match. Their music was filled with brutally loud guitars knitted together with a loping bass line. The vocals were badly mixed, but the music was so harsh it didn't matter. The band left the stage with the lead singer commenting on the color of someone's eyes in the crowd.

The Smashing Pumpkins arrived in a wash of sound and quickly proved they weren't the same band that played here the last time. With a message scrawled in electrical tape across his guitar, vocalist Billy Corgan

led the band through a never ending set of music. The band would let the song's final notes ring through the gaps in the set which kept the show's momentum going.

The set itself was something of a rollercoaster ride. Older material mixed well with new songs like "Disarm," "Mayonnaise," and the latest single "Today."

The light show was perfect, painting colors on the walls and the ceiling in an ebb and flow that followed the band.

Bassist D'arcy was a gorgeously talented part of the show, keeping a rock solid bass line behind the atmospheric guitars. Corgan's solos were perfect throughout and they managed to expand on the emotion of each of the songs. There was no stopping the Pumpkins on this night.

The band finished the set with "Cherub Rock" which got the biggest reaction from the crowd. At the song's conclusion, a lot of people began heading for the doors before the band returned for an extended three song encore. The show ended in a fragmented crescendo that seemed to carry on forever.

After the band's poor performance as an opening act, it was hard to think of them as a headliners, but this time the Pumpkins lived up to their reputation. It's always great to see a band prove themselves, and it's even better when they go beyond those expectations.

The Smashing Pumpkins easily did that with this show.

MUSIC

review by Eric Johnson



—Eric Johnson

Billy Corgan, guitarist/singer for the Smashing Pumpkins, performed at Peony Park.

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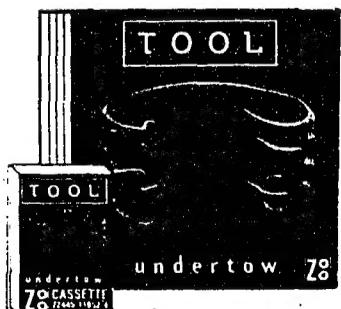
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National Collegiate Alcohol Awareness Week

October 17-23, 1993



Monday, October 18

"Gang Activity in Omaha"
presented by Officer Shari Fletcher, Omaha Police Department Gangs Unit
12:00 Noon, Council Room
3rd Floor MBSC

Thursday, October 21

"Marketing Booze to Blacks"
presented by Fred Wright
11:45 a.m. - 1:00 p.m.
Gallery Room, 3rd Floor
MBSC

Tuesday, October 19

"How to Help a Friend With a Drinking Problem"
presented by UNO Student, April Donovan

Following this presentation
Cathy Venta, of the National Council on Alcoholism

will give an agency presentation
12:00 Noon
Omaha Room
3rd Floor MBSC

Wednesday, October 20th

"Life on the Rocks"
a 45-minute, one-act play which explores some of the issues shared by people raised in alcoholic and dysfunctional families. Presented by Recovery Productions.

12:00 Noon
Eppley Administration Bldg. Auditorium

Friday, October 22

Quizzes and Cream
Answer 3 alcohol and drug awareness questions correctly and win a cup of free ice cream!

The Wall
Participate in building a "brick wall" where each brick describes how alcohol has affected someone's life.

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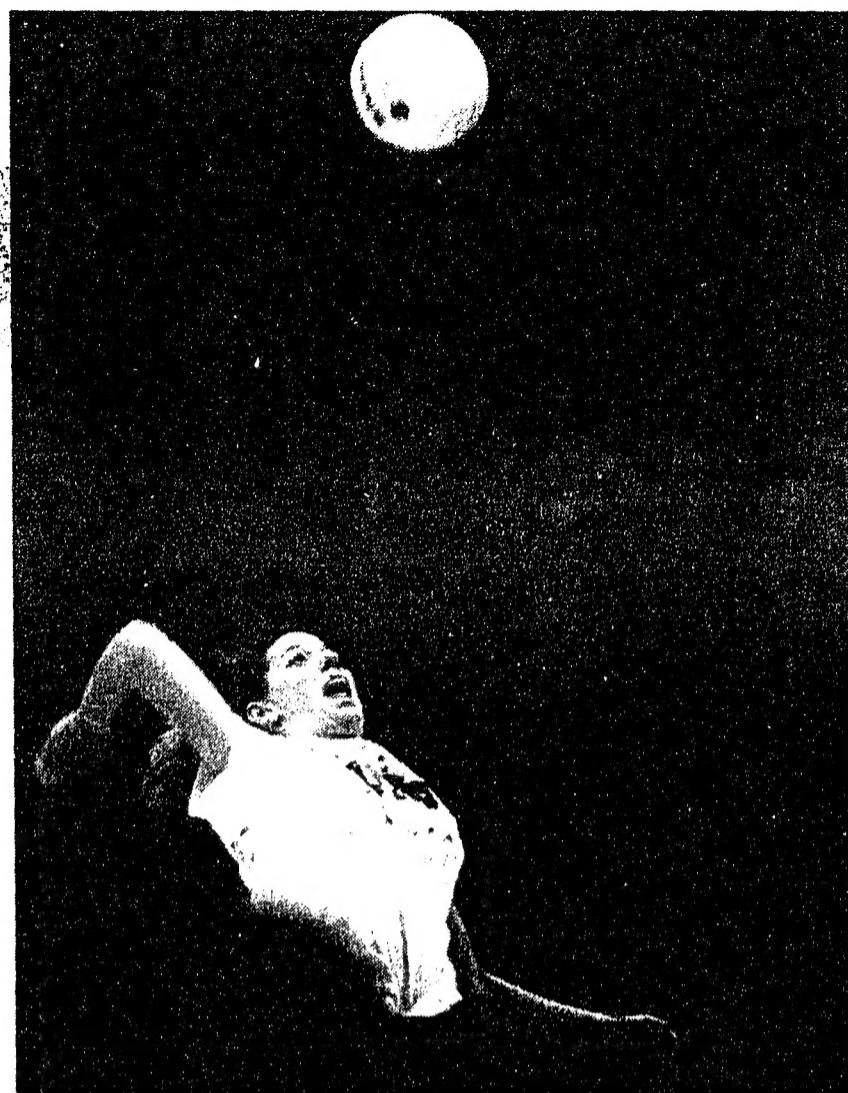
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GET IT.SM

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MEMBER  NETWORK



Dawn Hottovy is one of several Lady Mavs who have scored points in the classroom as well as on the court.

Lady Mavs Meet Goals On and Off Court

By TIM ROHWER

The UNO's women's volleyball team is scoring some points in the classroom, as well as on the court.

The Lady Mavs currently have a 3.7 grade point average, led by seniors Laura Kelly, a right side hitter; Dawn Hottovy, a middle blocker; and Laura Monahan, an outside hitter.

Kelly has a perfect 4.0 GPA, while Monahan has a 3.9, both majoring in exercise science and physical therapy. Hottovy has a 3.8 GPA in civil engineering.

UNO Coach Rose Shires said the seniors, as well as the entire team, put in long hours daily to maintain their volleyball skills and high GPAs.

"People may not understand the physical and mental demands an athlete has on a day-to-day basis," she said. "After their classes, they may spend some time in the physical therapy room to relieve some aches, then practice three to four hours."

"Every day after practice, every athlete is mentally and physically drained, and yet, they go home and study three to four hours."

Combining athletics and academics has advantages, Shires added.

"Together, they teach discipline and better time management," she said.

The three seniors also have provided leadership qualities this season, Shires said.

"Good leaders are those that pick up the pace when it needs to be picked up, and who will push the team to become a better team," she said. "All three have done a good job being consistent players and leaders. They lead by example."

Shires said the team worked extra hard this week because of one less practice day to prepare for its next series of games.

UNO played at Augustana Thursday, and will face South Dakota State today in Brookings, S.D.

"It's a little bit out of our routine, but it won't have any bearing on the outcome," Shires said of the Thursday and Friday format.

UNO, ranked 11th in the latest NCAA Division II ratings, could have a tough time against unranked South Dakota State, Shires added.

"They are an up-and-coming team in the conference," she said. "Their entire team wants more than anything to improve each game. They attack you all time and never give up."

Fencers Ready for Novice Turney

By MATT CONKLIN

"En Garde!"

At this command, the adversaries engage with the foil points of their swords meeting with a crash. A point impacting on the chest of the opponent ends the match, the victor raising both arms in triumph.

It's the UNO Fencing Club, and it's always looking for new members to learn and appreciate the sport, Ian Stochl said.

"Fencing is one of only four sports that has been in the Olympics continuously," he said.

The fencing club is a student supported club, responsible for the purchase of all its own equipment.

Stochl said basic equipment includes a helmet with a wire mesh to protect the face, yet allows visibility, and a chest guard vest. Both the helmet and vest use a protective padding called kevlar.

"It's same as in bullet proof vests and flak jackets," Stochl said.

The last piece of equipment is the blade.

Stochl said there are three types of blades used in competition.

The first is the foil, which is a light, flexible sword, with a long, thin, rectangular blade. The second is the epee, which is similar to the foil, but much stiffer. The third is the saber, which uses the blade edge and the point to score in competition.

All competitions are regulated by the International Fencing Fed-

eration, Stochl said. Meets are held in preliminary and final rounds.

In preliminary rounds, matches last either five opponent touches or four minutes. In the finals, matches last 15 touches or nine minutes.

A touch is defined as a strike on the opponent's body strong enough to set off an electrical charge which sets off a buzz to indicate a score.

These touches change depending on the competition, Stochl said.

In foil fencing, the chest guard is the target, and the touch must equal 500 grams of pressure.

In the epee competition, any part of the body can be scored upon, but the pressure must be more than 750 grams of pressure.

The saber matches are limited to touches above the waist.

Stochl said the fencing club has more members this year than last year with 24 people registered. This includes 17 men and seven women.

"A lot of people who join the club are looking for something different," member Eric Barnes said.

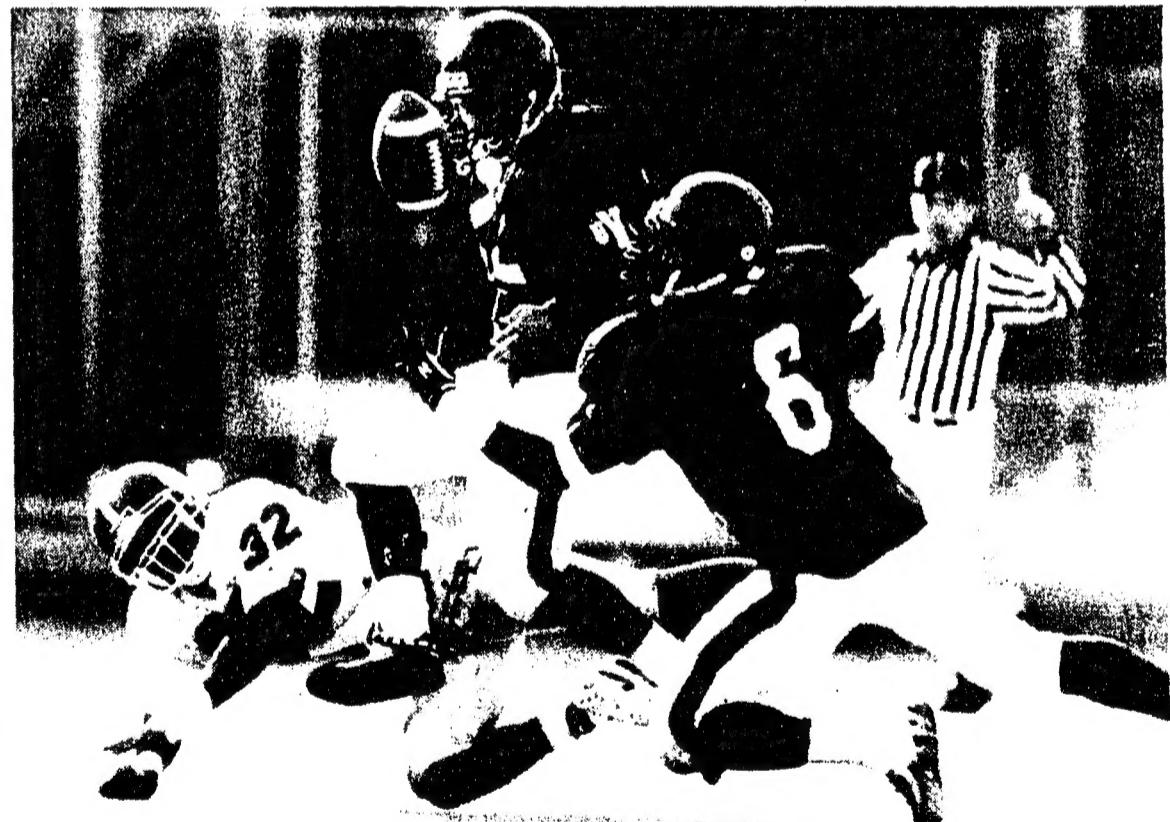
"We offer a 15-week beginners class," Stochl added. "We supply all the equipment and have an hour and 15 minutes of lessons every Monday."

Fencing is a sport that involves agility, coordination and intelligence, not brute strength, Barnes said.

"In matches, you have to plan a strategy," he said. "It sort of like chess."

SEE FENCING, PAGE 7

Mavs Set for S. Dakota



UNO's Bryon Johnson, No. 22, breaks up a pass against South Dakota State in 1991. The Mavs hope for more of these plays in their rematch Saturday.

By BRIAN HUSTON

With hopes of improving their record, the UNO football team travels to South Dakota State on Saturday.

The Mavericks are 1-3 in the North Central Conference (NCC) and 2-4 overall. The Jackrabbits are 2-2 in the NCC and 3-3 overall.

UNO Coach Tom Mueller

said he expects a good game from the Jackrabbits.

"They are a very good football team, especially on the offensive side of the ball," he said. "They score a lot of points."

South Dakota State is led by quarterback Todd McDonald, whom Mueller said is one of the top quarterbacks in the country.

McDonald has good players

to throw the ball to also, he added.

"They have three good receivers," Mueller said. "All of them have caught more than 20 passes this year."

Mueller said the Jackrabbits run almost exclusively out of the "one back" offense.

"We haven't seen that in a couple of weeks, so we will go

SEE MAVS, PAGE 7

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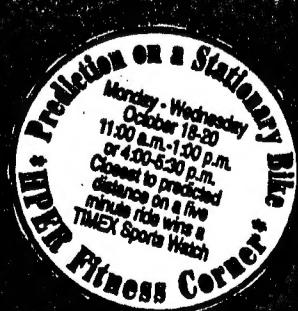
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Mavs Tip-Off

FROM STAFF REPORTS

Coach Bob Hanson's UNO men's basketball team will have two exhibitions in November prior to the start of the regular season.

The Mavs will play a Turkish National team Nov. 12 at 7 p.m. in the UNO Fieldhouse. On Nov. 14 at 7 p.m., the Mavs will play the UNO Alumni squad.

UNO opens the 1993-94 season on Nov. 19 against the University of Nebraska at Kearney. Tip off is at 8:05 p.m.

Hanson's team, as well as the Lady Mav basketball squad, will hold their annual Photo Day on Oct. 28 in the Fieldhouse. The men will have their photos taken at 2:30 p.m., the women at 3 p.m.

FROM FENCING, PAGE 5

The club finished fourth in a five-team meet hosted by the Omaha Fencing Club last Sunday in the Southroads Mall.

On Oct. 30, the club will host its own meet for novices only. Fencers with less than one year of experience are considered novices.

Stochl said a novice meet gives inexperienced fencers a chance to compete against others of their caliber.

He added that in most open meets, any caliber of fencer can enter, sometimes pitting a national contender against a raw newcomer.

Stochl also said he hopes the upcoming meet brings in people from Iowa and other parts of Nebraska, and that novices from private clubs and other universities will enter.

FROM MAVS, PAGE 5

back and review it," he said. "We are very capable of beating this team, but we have to control the ball. No one has really shut this team down offensively, we hope to do that."

The Mavs will go into the game with some key players sidelined by injuries.

Maurad Cave, the team's leading rusher, is lost for the season following a knee injury in last Saturday's game.

Freshman running back Matt

Hazen is still out with a broken hand, while offensive guard John Coniglio is questionable with a knee injury. Nose guard Bryon Holston is on a day-to-day basis with a leg injury, Mueller said.

The Jackrabbits lead the series 17-6-1. They have won the last six meetings. The Mavericks last victory was in 1986, 19-13.

Last year, South Dakota State beat UNO, 21-0, before 9,000 people in Brookings, S.D.

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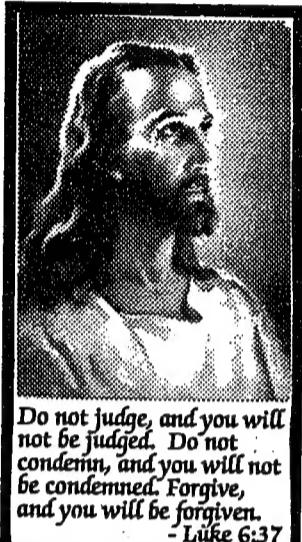
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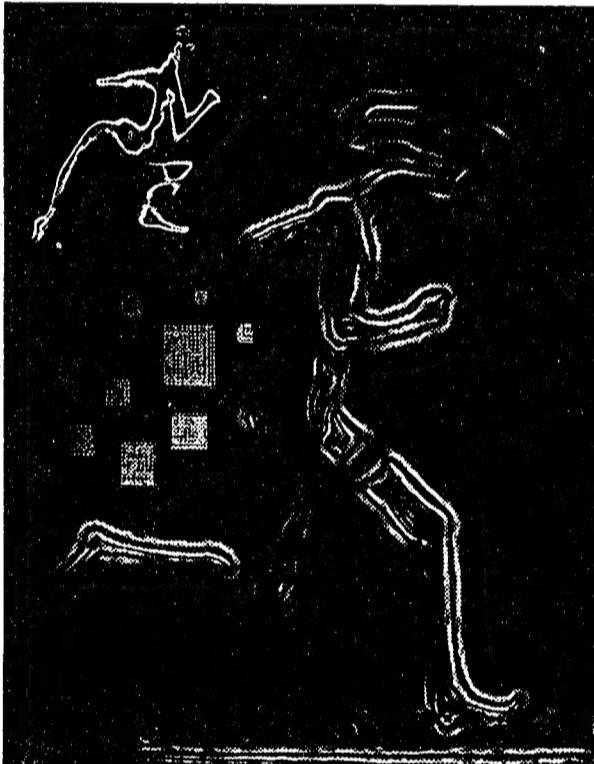
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Referendum Votes Unofficial Results

Do you approve the allocation by Student Government of a part of student fee income in support of the Gateway during the 1994-95 fiscal year? Yes 436 No 185

Do you approve the allocation by Student Government of a part of student fee income in support of campus speakers program during the 1994-95 fiscal year? Yes 429 No 180

Do you approve the allocation by Student Government of a part of student fee income for salaries for Student Government officers during the 1994-95 fiscal year? Yes 244 No 343

Students also voted 521 in favor and 144 against the revisions of the Student Government Constitution.

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Results of Student Senate Elections Unofficial Student Senate Seats Freshman Class

Allison Rizzuto
Bernard Hogan

Sophomore Class

Mike Jackson
Jayson Boyer

Junior Class

Tad Stuepnagel
Elijah Hill

Senior Class

David Varney
Michael Abboud

College of Arts and Sciences

James Neneman
Stephen McIntyre
Justin Peterson
Aaron Hanson

College of Business Administration

Lisa Hadley
Michael Fingerlin
LaCrisha Crawford
Eric Grotzinger

Education

Carol B. Vanderkerkhoff
John D. Stochl

Public Administration and Community Service

Aimee Renee Welch

College of Engineering and Technology

Ted Schroeder
Brian Yentes

College of Fine Arts

Heather Hackett

Graduate Class

Tracey Cullan
Heather Rizzuto

College of Human Re- sources

Joy Rutar

University Division

Wayne Steenbock
Jason Winterboer

Continuing Studies

Patrick Flanigan
Susan Greenslate

Graduate College

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Michael Slater
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students to work day shift hours

on Saturdays and Sundays from

7:30 a.m. to 4 p.m. in our Building

Maintenance Department. Duties

include cleaning of machines and

floor maintenance. Applicants

must be able to lift 60 pounds.

Students may make applications

between 8 a.m. and 4 p.m. daily.

Starting wage is \$6.40. This is an

excellent opportunity for students

to gain stable part time

employment.

AIRLINE PLASTICS COMPANY

914 North 18th Street

Omaha, NE 68102

Attn: Kelly Lubash

E/O/E

May 651-8183.

HOUSING

APTS., HOUSES and sleeping

rms. for rent, roommate lists - call